

512

CATALOGUE
OF
Valuable Modern Paintings

WHICH INCLUDES THE COLLECTION OF
JOHN FORSYTHE, ESQ.

Removed from 135 West 71st Street, New York City
To be sold by order of MRS. J. W. TURNER

THE COLLECTION FROM 43 E. 72d ST. NEW YORK CITY
TO BE SOLD BY ORDER OF
LEWIS CASS LEDYARD, ESQ., Executor

ALSO 13 CANVASES BELONGING TO THE ESTATE
OF THE LATE

WILLIAM N. PEAK

By order of F. L. SNIFFEN and GEORGE A. PEAK, Executors

TOGETHER WITH CONTRIBUTIONS FROM SEVERAL
OTHER PRIVATE ESTATES

TO BE SOLD ON
THURSDAY AND FRIDAY EVENINGS
November 6th and 7th, 1913

At 8.15 o'clock each evening

The American School represented by many important works.

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44 th Street, N. Y. City.

Tel. 4029 Bryant

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, NOVEMBER 6th, 1913.
At 8:15 o'clock

BY ORDER OF VARIOUS ESTATES

2250-
1
LOVERIDGE (Clinton) New York
Landscape and Cattle
6 x 9

10-
2
SWAIN (P. S.) New York
Marine
12½ x 18½

11-
3
GAUL (G.) New York
Landscape
12 x 16

15-
4
VANON (A.) Holland
View in the Netherlands
9 x 17

1850

5

SWAIN (P. S.)

New York

Early Morning, Wading River, L. I.

14½ x 11

6

67

VAN LEEMPUTTEN (L.)

Munich

Landscape and Sheep

15 x 11

7

107

SEANEY (G. W.)

New York

Landscape

24½ x 14

8

107

ADOLPH

Munich

The Forge

25 x 20

9

77

LOW (L. D.)

Antwerp

Landscape

15 x 22

107

10

SCHOLTZ (H.)

Munich

Tyrolean Peasant

8½ x 6½

THE FOLLOWING PAINTINGS BY ORDER OF
THE EXECURORS OF THE ESTATE OF
WILLIAM N. PEAK

217

11

BRIGGS

New York

Barn Interior

7 x 9½

197

12

WITMARTH

New York

Still Life

9 x 13

197

13

McINTEE (J. M.)

New York

Landscape

11½ x 16

47 50

14

HIRST (Claude K.)

New York

A Sonnet

7 x 10

357

15

TYLER (James G.)

New York

Marine—Off Shore

13 x 11½

67 50

16

MENZLER

Munich

Italian Beauty

13½ x 11

BY ORDER OF VARIOUS ESTATES

17 50

17

FORBES (S.)

New York

Wheatfield

13 x 24

18

91 VAN DOREN (C.)

Antwerp

Landscape—My Old Home

12 x 15

19

25- BARRETT (E. Hunt)

New York

Landscape

18 x 24

20

191 YUNGMAN (A.)

Holland

Street Scene

9½ x 12½

21

15- COLOSI (A.)

Florence

Monk

12½ x 10

22

16- MARBLE (J. N.)

New York

Ideal Head

30 x 22

23

25- PIKE (F. W.)

New York

Autumn on the Moor

24 x 36

24

35- DAMSCHRODER (J. J.)

Munich

Feeding the Baby

28 x 21

25

57⁵⁰ ROSELAND (Henry)

New York

The Bean Pickers

19 x 32

26

16- WEBER (Wesley)

New York

Marine

22 x 34

27

16- SOLOMON (Edward)

New York

Landscape

12 x 20

121
28

BROWN (H. Warren)

New York

Marine—The Owl Head, Me.

14 x 22

121
29

DE MEZZO

Venice

Marine

12 x 24

1750
30

UNSIGNED

Kitchen Interior

24 x 32

2750
31

JOHNSTON (David), N.A.

New York

Landscape

12 x 15

407
32

BRISTOL (J. B.)

New York

Landscape

15 x 30

87⁵⁰-

33

FRANGIMINI

Paris

The Rehearsal

19 x 26½

34

BEAUQUESNE

Paris

After the Charge

31½ x 25½

230-

35

REID (Robert)

New York

The Flower Garden

29 x 25½

65-

36

LASELLE

Brittany

Landscape

18 x 24

117

37

LATHAM (M. D.)

New York

Portrait of a Lady

52 x 39

60-

38

FOX (K. Atkinson)

New York

On the Foothills of the Rockies

55-

39

WARD (G.)

New York

Still Life

38 x 52

THE FOLLOWING PAINTINGS BY ORDER OF

LEWIS CASS LEDYARD, JR.

EXECUTOR

40

450-

RICHARDS (W. T.)

New York

Marine

34 x 60

41

JACQUET (G.)

Paris

60-

Ideal Head

13½ x 9

217
42

MORREL (J. E.)

New York

Sheep

13 x 11

117
43

BAIRD

New York

Landscape

13 x 18½

4250
44

WILLIAMS (E.)

New York

The Lesson

On Panel

18½ x 15

307
45

RICHARDS (W. T.)

New York

Marine

9½ x 16

35-
46

SANFORD

Munich

The May Party

11½ x 14½

85-

47

RICHARDS (W. T.)

New York

Landscape

25 x 20



48

217

WILLIAMS (E.)

New York

A Highland Picnic

16 x 24

49

407

DE JONGHE

Paris

Mother and Child

21½ x 18

50

45-

BERTS (F.)

Landscape

16 x 25

51

4250

CONLON

New York

The Doctor

26 x 21

52

150-
ALVAREZ (Louis)

Rome

An Inopportune Visitor

19½ x 27

53

59-50
GORTIZ (E.)

Rome

Feeding the Birds

16½ x 26

54

46-
RICHARDS (W. T.)

New York

Landscape

12½ x 24

55

35-
GAY (Edward)

New York

Ideal Head

24½ x 19½

56

140-
RICI

Rome

Marine

15 x 27

57

125- JONES (H. Bolton)

New York

Landscape and Cattle

22 x 32

58

120- FRENCH SCHOOL (Nattier)

Portrait of a Lady

40 x 31½

59

110- RICHARDS (W. T.)

New York

Landscape

12 x 24½

60

110- FOUNOLS

Paris

Landscape and Figures

61

50- PETITJEAN (E.)

Paris

Landscape

18½ x 26

SECOND EVENING'S SALE
FRIDAY, NOVEMBER 7th, 1913.
At 8:15 o'clock

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At 8:15 o'clock

BY ORDER OF VARIOUS ESTATES

62

JANSENS (V.)

Stockholm

Scandinavian Interior

$$19\frac{1}{2} \times 15$$

63

MEADOW (James).

New York

Landscape

20 x 30

64

MEADOW (James)

New York

Landscape

20 x 30

4250-
65

PANNINI (After)

Rome

Architectural Ruins

44 x 55

20-
66

LEWIS

New York

Landscape

29 x 55

1250-
67

COMPANION

THE FOLLOWING PAINTINGS BY ORDER OF

THE EXECURORS OF THE ESTATE OF

WILLIAM N. PEAK

350-
68

ROYBEY

The Zenna of Sultan

22 x 26

110-

69

KOTCHENREICHER

Antwerp

The Hunter's Story

$16\frac{1}{2} \times 12\frac{1}{2}$

70

105-

JACQUETTE

Paris

Village Belle

$15 \times 11\frac{1}{2}$

71

105-

COL (David)

Antwerp

The Boaster

12.3×13.3

72

40-

WIGGINS (Carlton)

New York

September Day

16×19

73

PEREZ

Paris

Bridal Couple

21.3×11.3

85-

65-

74

BRIGGS

New York

Morning in the Meadows

14 x 20

BY ORDER OF VARIOUS ESTATES

75

PAULSEN

Antwerp

Marine

72 x 47

76

WARD (J.), R.A.

London

The Rainbow

16½ x 27

77

ELLIS (C. M.)

New York

Even Tide

Water Color

11 x 13½

17-

78

115- WIGGINS (Carlton)

New York

Landscape and Cattle

23 x 33½

79

15- KOSICH (G.)

Munich

Head of a Young Girl

16 x 13

80

40- JACOMIN

Paris

Landscape

15½ x 18

81

25- VAN INGEN (W. H.)

Antwerp

Marine

16 x 20

82

155- HOMER (Winslow)

New York

Coast Scene

13 x 18

75-

83

BELLEI (Prof.)

Rome

The Favorite at the Inn

$31\frac{1}{2} \times 46$

84

COURBET (G.)

Paris

The Stone Quarry

$26\frac{1}{2} \times 32$

85

EARLY FRENCH SCHOOL

Group of Figures

38×47

20-

THE FOLLOWING EXAMPLES, THE

COLLECTION OF

JOHN FORSYTHE, Esq.

NEW YORK CITY

BY ORDER OF

MR. J. W. TURNER

86

VILLIGAS

Paris

Painting on Panel

$11 \times 7\frac{1}{2}$

100-

15-

87

BERTINE

Paris

Wine Cellar

8 x 10

15-

88

WYCKOFF

New York

Marine

$7\frac{1}{2} \times 4\frac{1}{2}$

45-

89

PLASSON

Paris

The Child's Bath

$6\frac{1}{2} \times 5\frac{1}{2}$

90

ROBINSON (Theodore)

New York

West River Valley

18 x 23

260-

91

HASSAM (Childe)

New York

Marine

20 x 24

200-

92

30- MULLER (E.)

Munich

A Flirtation

18½ x 14½

93

140- ROBINSON (Theodore)

New York

Normandy Garden in October

18½ x 22

94

50- MORLAND (George)

New York

Wash Day

23 x 18

95

35- SIMONI (S.)

Marine

Water Color

15 x 22

96

400- DEARTH (H. G.)

New York

The Deerfield Valley

24 x 40

115-

97

ROBINSON (Theodore)

New York

Moonrise

16½ x 22

98

Passed

UNSIGNED

Old Master

32½ x 28½

99

25-

GILLISEN (K.)

New York

Landscape

26 x 40

100

250-

EICHELBERGER (R.)

New York

Landscape and Sheep

101

140-

DEARTH (H. G.)

New York

Landscape

24 x 45½

65-

102

DONOHOO (Ruger)

New York

In the Pasture

30 x 44

65-

103

RAMSDALL (F. W.)

New York

A Neglected Garden

28 x 24

240-

104

CARLSEN (E.)

New York

Still Life

24 x 39½

55-

105

EPP (R.)

New York

The Girl

23 x 18

106

MORLAND (G.)

New York

Pigs Feeding

14 x 17

160-
107

DONOHU (Ruger)

New York

Landscape

52 x 70

3750-
108

MULLER (L.), N.A.

New York

A Good Story

8 x 10

30-
109

JOHNSON (E.)

New York

Hard Cider

13 x 7

30-
110

CROEGAERT (G.)

Paris

Reading

13 x 9½

250-
111

HASSAM (Childe)

New York

Figure

18 x 15

105-

112

CARLSEN (E.)

New York

Still Life

23 x 18

113

65-

DONOHU (Ruger)

New York

Heavy Surf

24 x 44

114

200-

DEARTH (H. G.)

New York

Landscape

20 x 27

115

165-
ROBINSON (Theodore)

New York

Along the Canal

18 x 22

116

350-
HASSAM (Childe)

New York

Marine

24 x 20



✓1900-

117

INNESS (George), Deceased

New York

Landscape

22 x 27

55-

Sen

118

HERMAN (H.)

New York

Summertime

20 x 29½

✓750-

119

TWACHTMAN (J. H.)

New York

Snowbound

25 x 30

120

240-

DEARTH (H. G.)

New York

Landscape

24 x 40

121

130-

ROBINSON (Theodore)

New York

Yellow Apples

30 x 33

180-

122

ROBINSON (Theodore) New York

The Water Pot

18 x 22

210-

123

ROBINSON (Theodore) New York

A Lock

16 x 22

65-

124

WEBER (Theodore) New York

Dutch Fishing Boats

20½ x 24

180-

125

ROBINSON (Theodore) New York

The Faggot Gatherer

18 x 22½

80-

126

DONOHIO (Ruger) New York

Marine

24 x 40

BY ORDER OF VARIOUS ESTATES

127

45- REID (Robert)

New York

Putman Valley

27 x 31

128

65- CROPSEY (J. F.)

New York

Landscape

42 x 58

129

80- BLACKMAN (Walter)

New York

Venetian Scene

20½ x 40½

130

30- ROLLAD (Y.)

New York

The Harbor at Moonlight

24 x 42

131

30- TYLER (J. G.)

New York

Getting Under Way

25 x 30

132

CALCOTT (Sir A.), R.A.

London

Crossing the Brook

Reduced size, the larger picture in

National Gallery, London

22 x 29

133

STOVER (A.)

Holland

Found

15 x 23

134

WHITLOCK (J. A.)

Portrait

Eighteenth Century

29 x 25

135

LEROY

Paris

Painting on Porcelain

22 x 19

136

CONRACT (J.)

View of Bruges, Belgium

11½ x 6½

Bought in

80-

137

LANDELLS (Thomas)

Reverie

30 x 33

Bought in

70-

138

SHERMINI (B.)

The Bashful Maiden

48 x 35